

## **Art and Design**

### **Intent**

At Bolton-on-Swale St Mary's CE Primary School, we value Art and Design and its contribution to a broad, rich and deep curriculum. We recognise that art, craft and design embody some of the highest forms of human creativity. We believe that a high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

In line with the National Curriculum for Art and Design and elements of the Reception Early Learning Goals, lessons are sequentially planned to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical, global and cultural development of their art forms.

### **Enrichment and Context**

We take every opportunity to provide children with opportunities to meet and engage with real artists, craft makers and designers and to study their work first hand. Our Reception and KS1 children visit Bowes Museum to study both the History of toys and to view one of the art exhibitions. Most recently this was themed on the illustrator Raymond Briggs.

Our Y5/6 pupils visit Whitby Museum and Art Gallery. They also connect with local artists from Richmond and the Yorkshire Dales: Mackenzie Thorpe and Lucy Pittaway.

We have a rich outdoor environment; trees, plants, herbs, flowers, vegetables, minibeasts and butterflies. We use this to inspire natural sculpture and observational drawing.

The Y5/6 children run a weekly lunchtime Art Club for younger children. All of this aims to inspire a life- long love of art and design.

### **Implementation**

The National Curriculum and EYFS Statutory Framework provides a structure and skill development for the Art and Design curriculum being taught. This is linked to our

termly themes and long-term plan to provide a creative approach, which reflects a balanced programme of study.

In EYFS, art plays a very important role in children's development. Children are taught to represent their own ideas, thoughts and feelings. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

In KS1, children are taught to use a range of materials creatively to design and make products and use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. They develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Children will learn to:

- Apply paint using a range of tools (large brushes, hands, feet and rollers)
- Use modelling materials to create an imaginary or realistic form
- Cut and tear paper and glue it to a surface
- Describe the sensory properties of a range of materials and decide which ones to use when making something
- Use lines to represent a shape or outline
- Use line and tone to draw shape, pattern and texture
- Draw from or talk about experiences, creative ideas and observations
- Handle and manipulate rigid and malleable materials and say how they feel
- Create a simple pattern using colours and shapes
- Explain the main successes and challenges encountered when completing a piece of art work
- Choose appropriate materials and techniques for a given project
- Develop a knowledge of key artists and their work

In KS2, pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They use sketch books to record their observations and use them to review and revisit ideas. In addition, they improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

Children will learn to:

- Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form
- Draw from close observation to capture fine details
- Use cross hatching to add tonal detail
- Take photographs and explain their creative vision
- Copy and create patterns and textures with a range of paints

- Identify interesting aspects of objects as a starting point for work
- Select and record visual and other information to develop ideas on a theme
- Comment on similarities/differences between own and other's work, describing what they feel about both.
- Carve and sculpt materials using a range of tools and finishing techniques
- Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre.
- Describe how techniques and themes used by other artists and genres have been developed in their own work
- Use a range of artistic vocabulary to compare artworks of a particular genre or movement.
- Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres.
- Explain how a piece of artwork makes them feel, explain views by reference to effects (colour, pattern)
- Compare and comment on ideas/methods/approaches in own and other's work (relating to context)

Our Art and Design Long Term Plan gives an overview of the knowledge and skills we teach.

[Please insert here: Art and Design Long Term Plan](#)

This curriculum is taught alongside the values, ethos and distinct Christian vision of our school: 'To love, live and learn together'.

**At Bolton-on-Swale St Mary's Church of England Primary School we welcome everyone to a school community where all can flourish. Underpinned by our Christian values, everyone belongs and is valued as a child of God. We promote academic excellence and the development of character, knowledge and skills to enjoy being our best selves now and in the future.**

### **Impact**

The impact of our Art and Design curriculum can be seen in the way in which our children leave our school with a love of expressing themselves creatively in a variety of media forms. In the way in which they are proud of their achievements and potential as life- long artists. In the way in which they can articulate a knowledge of

great artists, designers and architects throughout history and appreciate their contribution to our lives today.

Evidence of their learning can be found in:

- children's work and sketch books
- pupil voice
- discussion, dialogue and questioning in lessons

Our children are assessed against end of ELG and Key Stage expectations from the National Curriculum as summarised below.

**Please insert here End of Year Expectations in Art and Design**