

Bolton-on-Swale St Mary's CE Primary School
Art and Design Long Term Plan (knowledge and skills context)



Year A Reception/Year 1/Year 2		
Autumn	Spring	Summer
All About Me	Toys/ Kenya	The Seaside
Drawing/ Mark making Pencil drawing of home. Working with Colour Study warm/ cold colours linked to Picasso Printing Coin rubbings (maths) Sculpture Salt dough decorations Textiles and collage Picasso style abstract collage portrait Fruit/ vegetable fabric dye (links to science- healthy eating) Artists Pablo Picasso- collage portrait	Drawing/ Mark making Chalk/ pastel teddy bears. Working with Colour Paint Colour Washes (Kenyan silhouette artwork) Printing Kenyan silhouette animals Sculpture Recycled material sculptures-Michelle Reader (Science materials) Plasticine boats (science) Textiles and collage Easter basket weaving Artists Michelle Reader- Sculptor (Science- materials)	Drawing/ Mark making Seaside paintings in the style of Georges Seurat (pointillism), paint Working with Colour Pointillism seaside paintings. Printing Aquarium printing. Make stamps and print. Artists Georges Seurat- Pointillism
Year A Year 3/4		
Autumn	Spring	Summer
Changes in Britain from Stone Age to Iron Age	India	Whitby
Drawing/ Mark making Portraits- tracing and shading in pencil, developing shadows. Working with Colour Pastel work linked to Cave Paintings Textiles and collage Fabric printing with vegetables Collage in the style of Giuseppe Arcimboldo Artists Giuseppe Arcimboldo	Drawing/ Mark making Draw silhouettes of Rama and Sita to create puppets (RE/DT.) Working with Colour Indian patterns with opposing colours and using stencils (mandala patterns) Printing Mandala patterns	Drawing/ Mark making Working with Colour 1920's Rail Posters Sculpture Lighthouses (card modelling)
Year A Year 5/6		
Autumn	Spring	Summer

The Second World War	The Mayan Culture	Whitby and Explorers
Drawing/ Mark making Abstract art inspired by Bridget Riley Working with Colour Peter Thorpe Abstract Space Art (Science link) Artists and Architects Bridget Riley and Peter Thorpe Revisit Sir Christopher Wren and St Paul's Cathedral	Drawing/ Mark making Working with Colour Mayan glyphs Printing Glyph tile repeating pattern Sculpture Working with clay -Mayan glyph tile creation; and research into Mayan Art Artists Mayan Art	Drawing/ Mark making Turning maps into art. Working with Colour Aboriginal art- linked to Captain Cook and Australia Artists Aboriginal Art

Year B Reception/Year 1/ Year 2		
Autumn	Spring	Summer
Our World	People who help us/The Great Fire of London	Transport
Drawing/ mark making Northern Lights Chalk artwork Painting self- portraits Working with colour Warm and cold colours in artwork (science- seasons) Colour mixing- Kandinsky Printing Print with natural objects (science- autumn printing), Marbling ink for calendars, sponge printing (science- harvest/ autumn artwork), Handprints on Christmas cards. Sculpture Papier mâché igloo (arctic) Textiles and collage Autumn collage (science- seasons) Natural collage (science- autumn) Christmas pine cone weaving decoration. Artists Kandinsky- colour mixing	Drawing/ Mark making Working with Colour Great Fire of London Colour Wash and Silhouettes Printing Spring collage (science)- printing with different objects/ materials Sculpture Textiles and collage Easter card- tissue paper tearing. Architects Sir Christopher Wren and St Paul's Cathedral	Drawing/ Mark making Detailed steam engine drawings. 3D vehicle painting. Working with Colour Printing Leaf rubbings (science- leaf classification) Sculpture 3D vehicle design and build
Year B Year 3/4		
Autumn	Spring	Summer

Invaders and Settlers	North America	Ancient Egyptians
Drawing/ Mark making Working with Colour Viking longboat dragon head research and designs Sculpture Working with clay – clay thumb pots Textiles and collage Christmas robin sewing and collage decoration	Drawing/ Mark making Design and plan dream catcher Working with Colour Research symbolism for totem pole Sculpture Totem poles Textiles and collage Dream catcher	Drawing/ Mark making Research into Egyptian hieroglyphics Working with Colour Further research on Cubism and Pablo Picasso – link to KS1 Sculpture Egyptian masks Artist Pablo Picasso
Year B Year 5/6		
Autumn	Spring	Summer
A Local Study of Richmond	The Victorians	Ancient and Modern Greece
Drawing/ Mark making Christmas cards- proportions Working with Colour Psychology of colour Water colour and pastel painting Artists Compare local artists -Lucy Pittaway and Mackenzie Thorpe.	Drawing/ Mark making Design Tile and Victorian sampler. Working with Colour Explore pattern and symmetry in tile design-William Morris. Printing Tile design and rotational pattern printing Textiles and collage Victorian sampler- cross stitch Artists, Designers and Architects William Morris; designer Sir Joseph Paxton, architect of Crystal Palace	Drawing/ Mark making Design Greek water carrier and research motifs Sculpture Water carrier- style and purpose of Grecian urns; recreate designs with pastel and paper Artists and Architects Ancient Greek Art research and architecture