

By the end of	LIGHT	PoS suggested
	Progression in Key Concepts	year
Key Stage 1	 Recognise that we see with our eyes Recognise that light helps us see things Identify a variety of sources that give out light Recognise that light sources vary in colour and brightness Notice that without light it is dark Recognise that It is dangerous to look at the Sun Recognise that the Sun gives us daylight. 	Year 1 or 2
Key Stage 2	 Recognise that they need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the Sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by a solid object Find patterns in the way that the sizes of shadows change. 	Year 3
	 Recognise that light appears to travel in straight lines Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. 	Year 6
Key Stage 3	 Light waves Investigate the similarities and differences between light waves and waves in matter Recognise that for light waves travelling through a vacuum; they travel at the speed of light Investigate the transmission of light through materials: absorption, diffuse scattering and specular reflection at a surface Make use of a ray model to explain: imaging in mirrors, the pinhole camera, the refraction of light and action of convex lens in focusing (qualitative); the human eye Recognise that light transfers energy from source to absorber leading to chemical and electrical effects; photo-sensitive material in the retina and in cameras Investigate colours and the different frequencies of light: white light and prisms (qualitative only); differential colour effects in absorption and diffuse reflection. 	Year 7, 8 or 9