Writing Long Term Plan Y3/4 (Genre of Writing and Skills)

P.O.W.E.R: Plan, Organise, Write, Edit, Redraft

Writing - vocabulary, grammar and punctuation

Statutory requirements Pupils should be taught to: develop their understanding of the concepts set out in English Appendix 2 by:

- extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- using the present perfect form of verbs in contrast to the past tense
- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- using conjunctions, adverbs and prepositions to express time and cause
- using fronted adverbials
- learning the grammar for years 3 and 4 in English Appendix 2 indicate grammatical and other features by:
- using commas after fronted adverbials
- indicating possession by using the possessive apostrophe with plural nouns
- using and punctuating direct speech
- use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading.

Cycle B Year 3/4			
Invaders and Settlers	North America	Ancient Egypt	
STRONG MICHAEL MORPURGO BCONVILLE The Baftle of the Viking Woman	CRESSIDA COWELL BOY TO THANK YOUR DRAGON THE RAINBOW BEAR Illiarrand by Michael Foreman	the Iron SECRETS STATUTE Ted Hughes the Iron SECRETS SECRETS STATUTE The Hughes The Iron Th	
Stories with a historical setting: Battle of	Write a story which raises ecological issues-	Write a fact-file linked to Ancient Egyptian	
the Viking Woman- Terry Deary	The Rainbow Bear by Michael Morpurgo	Gods or Goddesses.	
Non-chronological report-the study of	Persuasion: developing our speaking and	Write an adventure story based on the	
dragons.	listening skills: should animals be kept in captivity? Letter to PM.	discovery of Tutankamun's tomb.	
Language Play: Write a Kenning (based on	Information texts/fact files: Climates in	Explanation Text: How to mummify a body.	
Beowulf/Romans on the Rampage/Vikings)	North America.		
Shape poetry: Viking topic link			
Instructions-How to catch a dragon			

Cycle A Year 3/4			
Stone/Bronze/Iron Age	India	Seaside	
Boy Bronze Axe KATHLEEN FIDLER	MESTAL WRIGHT MICHAEL INCIDENCE INCIDENCE	Sons of the Dolphin NARNIA THE LON WITCH WAIDTHE WARDROBE Escapeth Laird Elizabeth Laird	
Newspaper report: Wheel Invention	Narrative: Write a story from another culture based on the Hindu story of Rama and Sita	Newspaper report: Lifeboat disaster/ rescue!	
Diary entry: Stone Age Boy		, 55555.	
Narrative: alternative adaptation of creation story (link to RE)	Writing to persuade- Why visit India? Creating images in poetry: The Magic Box by	Stories set in imaginary worlds (Literacy Shed) Washing Machine	
Explanation: How do reindeer fly?	Kit Wright	Instructional: How to stay safe at the coast	

Writing Long Term Plan Y5/6 (Genre of Writing and Skills)

P.O.W.E.R: Plan, Organise, Write, Edit, Redraft Writing - vocabulary, grammar and punctuation

Statutory requirement Pupils should be taught to: develop their understanding of the concepts set out in English Appendix 2 by:

- recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
- using passive verbs to affect the presentation of information in a sentence
- using the perfect form of verbs to mark relationships of time and cause
- using expanded noun phrases to convey complicated information concisely
- using modal verbs or adverbs to indicate degrees of possibility
- using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
- learning the grammar for years 5 and 6 in English Appendix 2

Indicate grammatical and other features by:

- using commas to clarify meaning or avoid ambiguity in writing
- using hyphens to avoid ambiguity
- using brackets, dashes or commas to indicate parenthesis
- using semi-colons, colons or dashes to mark boundaries between independent clauses
- using a colon to introduce a list
- punctuating bullet points consistently
- use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading

Cycle B Year 5/6 Richmond **Victorians** Ancient Greeks STREET SHOW LEGENDS RACISM THE **RED** CARD Write a myth/legend based on Ancient Local traditional story: Descriptive Write an explanation text: How to be a great detective-based on Victorian Greek legends like Theseus and the passage: the legend of the Drummer Boy Minotaur/Pandora's Box mysteries/Sherlock Holmes stories. Cliff Hanger: based on the Drummer Boy legend Write a mystery story based on the Explanation/instructions-write a recipe for adventures of Sherlock Holmes and Dr. an athlete in training explaining your Finding a voice through poetry-Show Watson. choices. racism the red card Information Text-The Importance of the Five Newspaper report: Sporting success at Exploring Black History Month through Pillars to Muslims Olympics/ Sports Day at Bolton-on-Swale. poetry. Playscript: Write a new scene for the KS2 Writing a balanced argument based on an Summer Production issue debated during Parliament week. Fact-file: Links to Marrick Priory visit: John Muir

Cycle A Year 5/6			
World War II	Ancient Civilisation of Maya	Explorers	
GOODNIGHT MISTER TOM Cosmic lay one gank leap to be proposed to b	Journey River Sea ALEX PRIDER SECURITY HOROWITZ ALEX ALEX ALEX ALEX ALEX ALEX ALEX ALE	SHACKLETON THE BOSS IGHTHOUSE INCREE SMITH INCREE SMITH INCREE SMITH INCREE SMITH	
Write a newspaper report: D Day Landings	Write a non-chronological report for National	Fact-file based on Shackleton's crew	
Writing a job description-the 21st century Messiah (Link to RE).	Geographic magazine about Spectacled Bears. Use Paddington as a fun way to research these creatures.	members Letter of application and CV- links to Shackleton	
Diary entry-fighter pilot during Battle of Britain.	Write a short story from another culture-A day at the Mayan football game.	Write a motivational speech	
Letter Writing-letters home from an evacuee's perspective.	Persuasive writing based on Dancing Bear by Michael Morpurgo-animal rights	Short story: The death of Captain Cook Playscript: Write a new scene for the KS2	
Narrative poetry - The Highwayman by Alfred Noyes.		Summer Production	